

FOR IMMEDIATE RELEASE

LOCAL ARTIST TO INTERVIEW "BUG CLOTHES" CREATOR ON LIVE TALK RADIO SHOW

Davenport, Iowa, October 26, 2009 -- Kim McCool of Davenport, Iowa will be featuring Althea Crome, contributing artist to the film, "Coraline" on McCool's live radio talk show, "Discover the Heart of Art" on internet's Blog Talk Radio on November 9, 2009 at 2 PM Central Time.

Kim McCool will discuss Ms. Crome's unique talent of being able to design and knit creations in 1:12 scale. She was contributing artist to the "Coraline" film. Her work is at the Cheongju International Craft Biennale taking place in Korea from September until November. She is included in several books: the upcoming "Ripleys Believe It or Not" published by Scholastic in 2010 and was in last year's "Ripleys Believe it or Not" book called "Prepare to Be Shocked." Ms. Crome's work is also included in "The Culture of Knitting" by Joanne Turney (release date October, 2009); "Merge" which is being put out by Basheer Graphic Books (release date not set yet). Althea has also appeared on numerous radio and television shows: Martha Stewart Show, "The Yarn Show", March 23, 2009 and Knitty Gritty Knitsters on the DIY network in July, 2008, to name a few. Her work can be viewed on her website <http://www.bugknits.com>.

"Discover the Heart of Art with Kim McCool" is a bi-weekly show where McCool interviews artists of all kinds - from classic art, such as painting and sculpture to writing, music and choreography discuss the heart of their art. This art talk show is unique and informative. McCool and her guest talk about what inspires the art, where the love of the art comes from and how listeners can discover the heart of art.

If people are not able to listen to the live broadcast, they can go to McCool's website (<http://www.kimmccool.com>) and either download the podcast for later listening or listen to the replay on their computer. The broadcasts will be archived.

McCool is committed to not only creating her art, she does an average of 20 individual commissions annually, she is dedicated to keeping the art of porcelain painting alive. In addition to training with some of the most esteemed artists in the field McCool has taken many student artists under her wing to teach them this wonderful medium. Her studio is part of her home and is a special place for her two loves of creating porcelain art pieces and teaching others to create their own unique porcelain art through weekly classes held in the studio.

Interview Contact:

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